



AUF

The American
University of Florence

5

FRIDAY,
DECEMBER
2025

CORSO DEI
TINTORI, 21
FIRENZE



Stony Brook University



XIV ANNUAL CONFERENCE

THE RENAISSANCE OF MATERIAL MEDIA

IN PHOTOGRAPHY, FILM, AND BEYOND

SALA ROSA CONFERENCE ROOM

8:45 > 9:15 REGISTRATION

9:15 > 9:45 OPENING SESSION

Conference Coordinators Sofia Galli and Fabio Binarelli
Institutional Greetings from the Presidente del Quartiere 1, Mirco Rufilli (President of District 1)

9:45 > 11:00 MULTIMODAL LITERATURE AND EDITORIAL STUDIES

Sofia Galli
The American University of Florence
**Meaning through Form: The New
Poetics of Embodied Reading**

Nicoletta Salomon
The American University of Florence
**Logical Thinking, Critical Thinking,
Generative Thinking, and Longhand
Note-Taking on Paper**

Vincenzo Curia
Edizioni Mandragora
**The Case Study of E-Book at
Mandragora: the Value of Physicality
in Art Publishing**

11:00 > 11:30 COFFEE BREAK

Institutional Greetings from the Assessore alla Cultura del Comune di Firenze, Giovanni Bettarini
(Councillor for Culture of the Municipality of Florence)

11:40 > 13:00 FILM THEORY AND CRITICISM

Brian Michael Goss
Saint Louis University, Madrid Campus
**So Old That It's New: "The Artist"
(2011) as Complacent Diagnosis of
the Onward March of New (Digital)
Media**

Raffaele Passerini
Westcliff University, CA
Rome Business School
**Film Genres' Revival through Film
Stock Resistance**

Jonathan Johnson
Otterbein University, Ohio
**Spells Against Acceleration:
Embodied Filmmaking and the
Poetics of Super 8mm**

13:00 > 14:00 LUNCH BREAK

SALA ROSA CONFERENCE ROOM

GUICCIARDINI CONFERENCE ROOM

14:00 > 15:30 AESTHETICS AND VISUAL CULTURE

Filippo Scafi • Global Center for Advanced
Studies, Dublin
Analog Again: the Other Beyond History

Nora Ferrucci • The American University of Florence
**Stop-Motion: Where Time is Sculpted and Space
Comes Alive**

Fatou Jobe • University of Oregon
**The Filmed World that Never Left: Continuities of
Analog Materiality in Contemporary African Cinema**

14:00 > 14:45 FILM PHOTOGRAPHY

John Cyr • Suffolk County Community College
Photographing Developer Trays

Barbara Leolini • The American University of Florence
**"Drawn by Light": Cyanotype, Anthotype,
and the Poetic of Making**

14:45 > 15:30 STUDENT PANELS

Barbara Leolini
Introduction to Film Photography

Marco Gualtieri
Advanced Film Photography

15:30 > 16:00 COFFEE BREAK

16:00 > 16:40 MUSIC AND DESIGN

Stephen Patnode • Farmingdale State College
**From Hi-Fi to Hashtag: Vinyl Records
Across Generations**

Alessandro Calonego • The American University
of Florence
**Does Form Follow Function? The Evolution of User
Experience from the Cassette Player to Spotify**

16:45 > 17:15 CONTEMPORARY ART AND MEMORY

Efrat Hakimi • Stony Brook University
**Tracing Memory: Absent Objects and the
Return to Analog**

16:00 > 16:40 STUDENT PANEL

Nicoletta Salomon
Advanced Painting

EDUCATION

Leone Guglielmo Mingozi
Florence University of the Arts
**Making and Teaching Art in the Era
of its Normative Crisis**

The coffee and lunch breaks are curated by Apicius International
School of Hospitality

Exhibits curated by DIVA (Division of Visual Arts)

Analog Photography Demonstration by the Advanced Film
Photography class

17:15 > 17:30

FINAL

REMARKS

Con il patrocinio dell'Università degli Studi di Firenze



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